

You're Welcome

from Moana

by

LIN-MANUEL MIRANDA

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YOU'RE WELCOME

from *MOANA*

START

Music and Lyrics by
LIN-MANUEL MIRANDA

Moderately fast

N.C.

 m_f

MAUI:

(Sopken): Ah-ha-ha, okay,

okay.

I

see what's hap - pen - ing, yeah: _

you're face to face with great-ness, and it's strange. You don't e - ven know _

_____ how you feel. _____ *It's a - dor - a - ble.*

Well, it's nice to see that hu-mans nev-er

change. O - pen your eyes. ____ Let's ____ be - gin: ____ Yes, it's real - ly





me, it's Mau - i. *Breathe it in,* I know it's a lot: ____ the hair, ____ the bod, ____

____ when you're star - ing at a dem-i - god. ____ What can I say ____

____ ex-cept, "You're wel - come, for the tides, ____ the sun, ____ the sky"? ____ Hey, it's o - kay, ____

Chords: C, F/C, C7sus, C, F/C, Bb, C/Bb, Am, F, C, E, E7, Am




F C E E7



— it's o - kay: — you're wel - come. I'm just an or - di - nar - y dem-i - guy. —

3 3 3

C F/C C7sus




END

— Hey what has two thumbs — and pulled — up the sky — when you were wad-dl-ing

3 3

C



yea high? *This guy!* When the nights got cold, — who stole — you fire —

F/C C7sus C



— from down be - low? You're look-ing at him, yo. Oh al - so, I las -

soed the sun. You're wel-come. ...To stretch your days and bring you fun.

Al - so, I har - nessed the breeze. You're wel-come. ...To

fill your sails and shake your trees. So what can I say. ex - cept, "You're wel -

- come for the is - lands I pulled from the sea?" There's no need to pray,

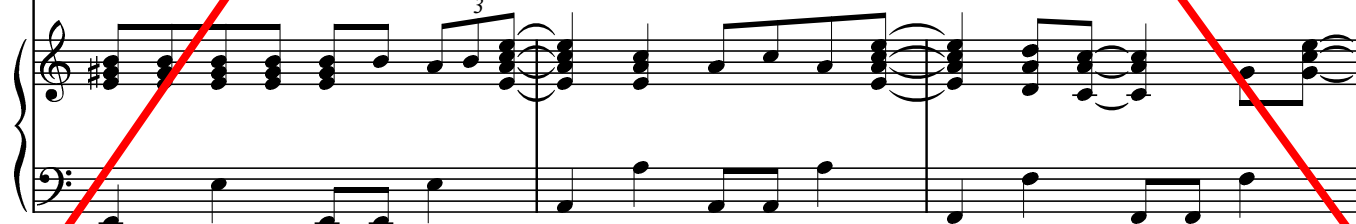
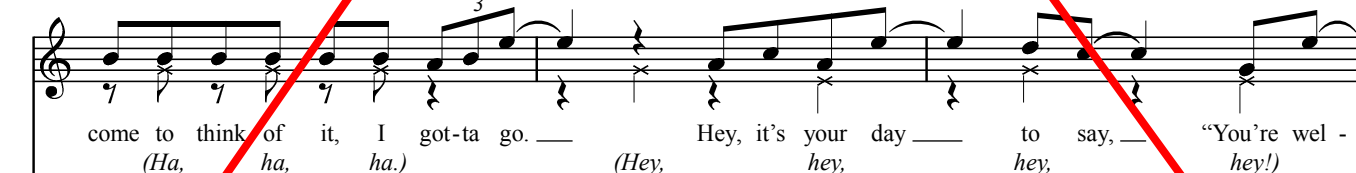
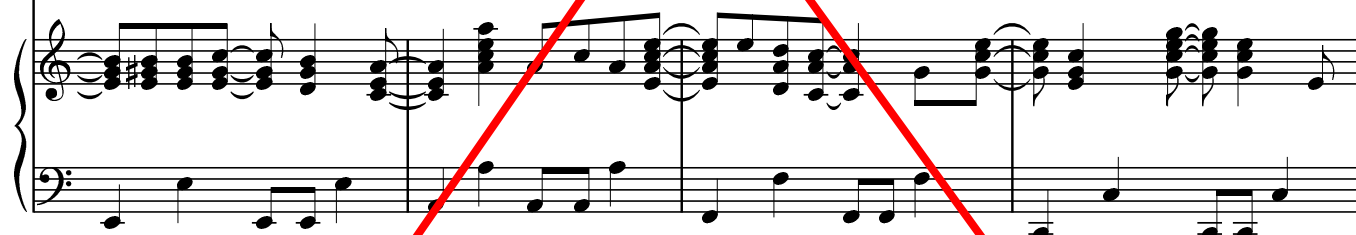
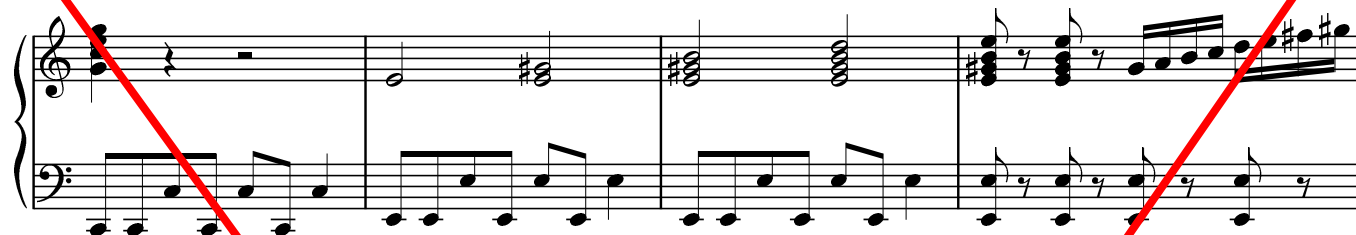
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F C E E7 Am

— it's o - kay, _ you're wel - come. *Huh!* I guess it's just my way of be-ing me! _ You're wel -

- come! You're wel - come! *Well, come to think of it:* *Rap: (See additional lyrics)*

E♭5 E5 G#5 Am F



7

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The lyrics are as follows:

System 1: - come," 'cause I'm gon-na need - that boat. — I'm sail-ing a - way, — a - way. — You're wel -
(You're wel - come.) (Ha, ha, ha, ha.) (Hey, hey, hey, hey.)

System 2: - come, 'caus Mau - i can do ev-'ry - thing but float! — You're wel -
(You're wel - come.) (Ha, ha, ha, ha.) (You're wel - come.)

System 3: - come! You're wel - come! — And thank you.

Additional Lyrics

Rap: Kid, honestly, I could go on and on.
I could explain ev'ry nat'ral phenomenon.
The tide? The grass? The ground?
Oh, that was Maui, just messing around.

I killed an eel, I buried its guts,
Sprouted a tree: now you got coconuts!
What's the lesson? What is the takeaway?
Don't mess with Maui when he's on a breakaway.

And the tapestry here in my skin
Is a map of the vict'ries I win!
Look where I've been! I make ev'rything happen!
Look at that mean mini Maui, just tickety
Tappin'! Heh, heh, heh,
Heh, heh, heh, hey!